

SKYLINE

BENE GÄHNEL

2 3 4 5 6 7 8 9 10 11 12

VIOLINE I
 FLOWING STRAIGHT 85
 RUBATO INTRO-I
 m¹
 RIT.
 A TEMPO
 INTRO-II
 RUBATO

VIOLINE II
 m²
 m²
 m²

VIOLA
 m²

CELLO
 m²

TENOR-SAX.
 FLOWING STRAIGHT 85
 RUBATO INTRO-I
 VERY SOFT BEHIND VL-I
 RIT.
 A TEMPO
 RUBATO
 INTRO-II
 RUBATO

PIANO
 FLOWING STRAIGHT 85
 RUBATO INTRO-I
 VIOLINE I
 ALLEGRO
 RIT.
 A TEMPO
 RUBATO
 INTRO-II
 RUBATO

DOUBLE BASS
 FLOWING STRAIGHT 85
 RUBATO INTRO-I
 RIT.
 A TEMPO
 RUBATO
 INTRO-II
 RUBATO

SCHLAGZEUG
 RIT.
 A TEMPO

2 13 14 15 16 17 18

VL. I

VL. II

VLA.

Ve.

T. SAX.

P.

D. Bb.

SCHLg.

Rit.

PLAY

A

12

A TEMPO

FLOWING STRAIGHT 86
TEMPO: QUARTER = 78

BIG DRUM FILL END X

B

Rit.

A

12

A TEMPO

FLOWING STRAIGHT 86
TEMPO: QUARTER = 78

BIG DRUM FILL END X

B

Rit.

A

12

A TEMPO

FLOWING STRAIGHT 86
TEMPO: QUARTER = 78

BIG DRUM FILL END X

B

Rit.

A

12

A TEMPO

DRUMS SNEAK IN SOFT

FLOWING STRAIGHT 86
TEMPO: QUARTER = 78

BIG DRUM FILL END X

B

22

23

24

25

26

27

28

3

VL. I

VL. II

VLA.

Vc.

T. SAX.

P.

D. B.

SCHL.

DOUBLE BASS

DOUBLE BASS

The musical score is written for measures 22 through 3. The instruments are Violin I, Violin II, Viola, Violoncello, Tenor Saxophone, Piano, Double Bass, and Snare Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 22, 23, 24, 25, 26, 27, 28, and 3. The Violin I and II staves are empty. The Viola and Violoncello staves are empty. The Tenor Saxophone and Piano staves have a melodic line. The Double Bass and Snare Drum staves have a steady bass line. In measures 28 and 3, the Double Bass and Snare Drum play a more active, rhythmic pattern. The Piano and Tenor Saxophone continue their melodic lines.

4 29 30 31 32 33 34 35 36

Ⓢ SAX SOLO

VL. I

VL. II

VLA.

Vc.

T. SAX.

Ⓢ DMIN7 DMA7 SAX SOLO

G7b9#4/E F#MIN/E

Ⓢ SAX SOLO

Ⓢ DMIN7 DMA7

G7b9#4/E F#MIN/E

Ⓢ DMIN7 DMA7 SAX SOLO

G7b9#4/E F#MIN/E

D. Bb.

Ⓢ SAX SOLO

SCHLG.

Ⓢ

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 5

VL. I

VL. II

VLA.

VC.

T. SAX.

P.

D. BS.

STR.

PLAY END X ONLY

LEAVE SPACE

F/A

B^b10N

A^b/C

D^b/F

G^b10N

E^bMIN7/A^b

G^b/B^b

G/B

Violins I & II: Violins I and II parts, measures 53-65. Includes dynamics *mf* and *f*.

Viola: Viola part, measures 53-65. Includes dynamics *mf* and *f*.

Cello: Cello part, measures 53-65. Includes dynamics *mf* and *f*.

Tuba: Tuba part, measures 53-65. Includes dynamics *mf* and *f*.

Trombone: Trombone part, measures 53-65. Includes dynamics *mf* and *f*.

Piano: Piano part, measures 53-65. Includes dynamics *mf* and *f*.

Double Bass: Double Bass part, measures 53-65. Includes dynamics *mf* and *f*.

Snare Drum: Snare Drum part, measures 53-65. Includes dynamics *mf* and *f*.

Handwritten Annotations:

- Violins I & II:** "RUSATO MELODY" (measures 58-65), "ON CUE" (measure 58), "TACET" (measure 59), "VIOLINE I" (measure 59).
- Viola:** "RUSATO MELODY" (measures 58-65), "ON CUE" (measure 58), "TACET" (measure 59), "VIOLINE I" (measure 59).
- Cello:** "RUSATO MELODY" (measures 58-65), "ON CUE" (measure 58), "TACET" (measure 59), "VIOLINE I" (measure 59).
- Tuba:** "RUSATO MELODY" (measures 58-65), "ON CUE" (measure 58), "TACET" (measure 59), "VIOLINE I" (measure 59).
- Trombone:** "RUSATO MELODY" (measures 58-65), "ON CUE" (measure 58), "TACET" (measure 59), "VIOLINE I" (measure 59).
- Piano:** "RUSATO MELODY" (measures 58-65), "ON CUE" (measure 58), "TACET" (measure 59), "VIOLINE I" (measure 59).
- Double Bass:** "RUSATO MELODY" (measures 58-65), "ON CUE" (measure 58), "TACET" (measure 59), "VIOLINE I" (measure 59).
- Snare Drum:** "RUSATO MELODY" (measures 58-65), "ON CUE" (measure 58), "TACET" (measure 59), "VIOLINE I" (measure 59).

Handwritten musical score for a jazz ensemble, measures 66-74. The score includes parts for Violin I, Violin II, Viola, Violoncello, Tenor Saxophone, Piano, Double Bass, and Snare Drum. Measures 66-69 show a melodic line in the strings and saxophone, with piano accompaniment. Measures 70-74 show a 'PLAY TIME' section with a 'TACET TIME' section for the saxophone. The piano part features complex chords and a bass line. The double bass and snare drum parts are also shown.

Handwritten musical score for a 12-measure piece, measures 76-86. The score includes staves for Violin I, Violin II, Viola, Violoncello, Tenor Saxophone, Piano, Double Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "BASS SOLO". The score features various musical notations including notes, rests, and dynamic markings. A "C MIN" marking is present in the piano part. The score is written in a handwritten style with some corrections and annotations.

87

88

89

90

91

92

93

94

9

VL. I

VL. II

VLA.

Ve.

T. SAX.

P.

D. Bb.

SCHLG.

ON CUE

mf

87 88 89 90 91 92 93 94 9

10 95 96 97 98 99 100 101

VL. I

VL. II

VLA.

DOUBLE BASS

DOUBLE BASS

DOUBLE BASS

DOUBLE BASS

T. SAX.

P.

D. B.

SNDR.

[illegible]

[illegible]