

SIMPLE PIECE

BENEDIKT JAHNEL

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a full orchestra and includes parts for Soprano Sax, Piano, Bass, Drum Set, Violin I, Violin II, Violin III, Cello I, and Cello II. The tempo is marked "STRAIGHT 86 3/4 MEDIUM UP" with a metronome marking of 170. The key signature is one sharp (F#). The score is divided into measures, with some measures containing chords and others containing single notes. The piano part includes a "SOLO WITH VIOLINS" section. The violin parts include "BRING OUT MELODY FRAGMENTS" and "CRESC." markings. The cello parts include "CRESC." markings.

2

E

SIMPLE PIECE

F

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S. SX.

16

E

PNO.

16

B7b64

B7b64

B7b64

BASS

16

D. S.

16

VLN. I
POS. 1/2

16

VLN. I/II
POS. 3/3

16

VLN. II
POS. 1/2

16

Vc. 1

Vc. 2

UNIS.

UNIS.

mf

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S. SX.

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PNO.

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BASS

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D. S.

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VLN. I
POS. 1/2

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VLN. I/II
POS. 3/3

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VLN. II
POS. 1/2

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Vc. 1

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Vc. 2

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TACET IX

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S. SX.

PNO.

BASS

D. S.

VLN. I
POS. 1/2

VLN. I/II
POS. 3/3

VLN. II
POS. 1/2

VC. 1

VC. 2

Handwritten notes in PNO. and BASS staves:

- E MA7
- Bb7
- Eb7
- Ab7
- G MA7
- Db7
- Ab7
- A7
- Ab MA7

Key signature change: B-flat major (two flats).

54

S. SX.

PNO.

BASS

D. S.

VLN. I
POS. 1/2

VLN. I/II
POS. 3/3

VLN. II
POS. 1/2

Vc. 1

Vc. 2

DM7 Gm7 Cm7 F7b9b4 C/E F/Eb Bb/D Cm7 F7b9b4 BbM7 DMAs7 B7b9b4

ENTER VERY SOFT WITH LONG NOTES

B7b9b4

ENTER VERY SOFT WITH LONG NOTES

B7b9b4

ENTER VERY SOFT WITH LONG NOTES

8 PED.

6

S. SX.

67

PNO.

67

BASS

67

D. S.

67

VLN. I
POS. 1/2

67

VLN. I/II
POS. 3/3

67

VLN. II
POS. 1/2

67

Vc. 1

67

Vc. 2

67

8 7 6 5 4

FILL IN

8 7 6 5 4

8 PED.

8 7 6 5 4

8 PED.

SOPRANO SAX.

UNIS.

DIV.

UNIS.

DIV.

Score for S. SX., PNO., BASS, D. S., VLN. I POS. 1/2, VLN. I/II POS. 3/3, VLN. II POS. 1/2, Vc. 1, and Vc. 2.

The score is divided into measures, with dynamic markings (p, f) and articulation (accents) indicated. The PNO. part includes a section marked "DECRESC.....TO [a]".

Key markings include $\text{B}^{\flat}7^{\flat}6^{\flat}5^{\flat}4$ and $\text{B}^{\flat}7^{\flat}6^{\flat}5^{\flat}4$ in the PNO. and BASS parts, and $\text{B}^{\flat}7^{\flat}6^{\flat}5^{\flat}4$ in the VLN. I POS. 1/2 part.

The score is written for a full orchestra, including strings, woodwinds, and brass.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano solo and vocal parts. The score is in 3/4 time and consists of 12 measures. The piano part is written in treble and bass clefs, with a key signature of one flat (B-flat). The vocal parts are written in treble clef. The score includes a piano solo section and a vocal section. The piano solo section is marked with a piano (p) dynamic and a repeat sign. The vocal section is marked with a piano (p) dynamic and a repeat sign. The score is written for a piano solo and vocal parts. The piano part is written in treble and bass clefs, with a key signature of one flat (B-flat). The vocal parts are written in treble clef. The score includes a piano solo section and a vocal section. The piano solo section is marked with a piano (p) dynamic and a repeat sign. The vocal section is marked with a piano (p) dynamic and a repeat sign.

Instrumentation: Piano Solo, S. Sx., PNO., Bass, D. S., VLN. I POS. 1/2, VLN. I/II POS. 3/3, VLN. II POS. 1/2, Vc. 1, Vc. 2.

Key Signature: B-flat (one flat).

Time Signature: 3/4.

Tempo: Not specified.

Dynamic: Piano (p).

Rehearsal Markings: REPEAT 3 TIMES, TACET 1+2 TIME.

Chords: E MA7, Bbm7, Ebm7, Ab7, G MA7, Dbm7, Abm7, A7, Ab MA7, Dm7, Gm7, Cm7.

Score for S. SX., PNO., BASS, D. S., VLN. I POS. 1/2, VLN. I/II POS. 3/3, VLN. II POS. 1/2, Vc. 1, and Vc. 2.

The score is divided into two systems, marked with **S** and **T** (Solo/Trio) indicators.

System 1 (S):

- S. SX.:** Treble clef, 12/4 time signature. Measure 124 starts with a repeat sign.
- PNO.:** Treble and Bass clefs. Measure 124 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 124 and 125. Measure 126 is marked **SOLO END**.
- BASS:** Bass clef, 12/4 time signature. Measure 124 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 124 and 125.
- D. S.:** Treble clef, 12/4 time signature. Measure 124 starts with a repeat sign.
- VLN. I POS. 1/2:** Treble clef, 12/4 time signature. Measure 124 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 124 and 125.
- VLN. I/II POS. 3/3:** Treble clef, 12/4 time signature. Measure 124 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 124 and 125.
- VLN. II POS. 1/2:** Treble clef, 12/4 time signature. Measure 124 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 124 and 125.
- Vc. 1:** Treble clef, 12/4 time signature. Measure 124 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 124 and 125.
- Vc. 2:** Treble clef, 12/4 time signature. Measure 124 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 124 and 125.

System 2 (T):

- S. SX.:** Treble clef, 12/4 time signature. Measure 126 starts with a repeat sign.
- PNO.:** Treble and Bass clefs. Measure 126 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 126 and 127.
- BASS:** Bass clef, 12/4 time signature. Measure 126 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 126 and 127.
- D. S.:** Treble clef, 12/4 time signature. Measure 126 starts with a repeat sign.
- VLN. I POS. 1/2:** Treble clef, 12/4 time signature. Measure 126 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 126 and 127.
- VLN. I/II POS. 3/3:** Treble clef, 12/4 time signature. Measure 126 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 126 and 127.
- VLN. II POS. 1/2:** Treble clef, 12/4 time signature. Measure 126 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 126 and 127.
- Vc. 1:** Treble clef, 12/4 time signature. Measure 126 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 126 and 127.
- Vc. 2:** Treble clef, 12/4 time signature. Measure 126 starts with a repeat sign. Chord notation **B7b9b4** is present in measures 126 and 127.

UNIS.

S. SX. D.S. AL CODA 140 8 7 6 5 4 (ON CUE LAST TIME) 1 - X 8^b MIN7 D MA 7 LAST TIME 8^b MIN7 BIG RIT...

PNO. D.S. AL CODA 140 8 7 6 5 4 (ON CUE LAST TIME) 1 - X 8^b MIN7 D MA 7 LAST TIME 8^b MIN7 BIG RIT...

BASS D.S. AL CODA 140 8 7 6 5 4 (ON CUE LAST TIME) 1 - X 8^b MIN7 D MA 7 LAST TIME 8^b MIN7 BIG RIT...

D. S. D.S. AL CODA 140 8 PED. (ON CUE LAST TIME) 9 8 DEN CUE F 2 LAST TIME 1 - X LAST TIME BIG RIT...

VLN. I POS. 1/2 D.S. AL CODA 140 (ON CUE LAST TIME) 1 - X LAST TIME BIG RIT...

VLN. I/II POS. 3/3 D.S. AL CODA 140 (ON CUE LAST TIME) 1 - X LAST TIME BIG RIT...

VLN. II POS. 1/2 D.S. AL CODA 140 (ON CUE LAST TIME) 1 - X LAST TIME BIG RIT...

Vc. 1 D.S. AL CODA 140 (ON CUE LAST TIME) 1 - X LAST TIME BIG RIT...

Vc. 2 D.S. AL CODA 140 (ON CUE LAST TIME) 1 - X LAST TIME BIG RIT...

Handwritten musical score for measures 154 and 155. The score includes parts for S. SX., PNO., BASS, D. S., VLN. I POS. 1/2, VLN. I/II POS. 3/3, VLN. II POS. 1/2, Vc. 1, and Vc. 2.

Measure 154:

- S. SX.:** Treble clef, key signature of one sharp (F#). Chord: **DMA7**. Note: D4 (half note).
- PNO.:** Treble and Bass clefs. Treble: Chord **DMA7**, note D4 (half note). Bass: Chord **DMA7**, note D3 (half note).
- BASS:** Bass clef. Chord **DMA7**, note D3 (half note).
- D. S.:** Alto clef. Chord **DMA7**, note D4 (half note).
- VLN. I POS. 1/2:** Treble clef. Chord **DMA7**, note D4 (half note). *NON DIV.*
- VLN. I/II POS. 3/3:** Treble clef. Chord **DMA7**, note D4 (half note). *USE DOUBLE STOPS*
- VLN. II POS. 1/2:** Treble clef. Chord **DMA7**, note D4 (half note). *NON DIV.*
- Vc. 1:** Bass clef. Chord **DMA7**, note D3 (half note).
- Vc. 2:** Bass clef. Chord **DMA7**, note D3 (half note). *NON DIV.*

Measure 155:

- S. SX.:** Treble clef, key signature of one sharp (F#). Chord: **GMA7**. Note: G4 (half note).
- PNO.:** Treble and Bass clefs. Treble: Chord **GMA7**, note G4 (half note). Bass: Chord **GMA7**, note G2 (half note).
- BASS:** Bass clef. Chord **GMA7**, note G2 (half note).
- D. S.:** Alto clef. Chord **GMA7**, note G4 (half note).
- VLN. I POS. 1/2:** Treble clef. Chord **GMA7**, note G4 (half note). *NON DIV.*
- VLN. I/II POS. 3/3:** Treble clef. Chord **GMA7**, note G4 (half note). *USE DOUBLE STOPS*
- VLN. II POS. 1/2:** Treble clef. Chord **GMA7**, note G4 (half note). *NON DIV.*
- Vc. 1:** Bass clef. Chord **GMA7**, note G3 (half note).
- Vc. 2:** Bass clef. Chord **GMA7**, note G2 (half note). *NON DIV.*