

SCHATTENLAND

BENEDIKT JAHNEL

TENOR SAX. **(A) BALLAD** SAX CADENZEN SPIEL SO LANG DU WILLST $\text{G}^{\flat}\Delta 7^{\flat}9$, $\text{F}\Delta 7^{\flat}9$, $\text{E}^{\flat}/\text{E}$, $\text{E}^{\flat}\Delta 7^{\flat}9$ **(ON CUE)** **(B)** **(RUBATO)**

PIANO **(A) BALLAD** TACET **(ON CUE)** **(B)** **(RUBATO)** SAX CADENZEN $\text{G}^{\flat}\Delta 7^{\flat}9$, $\text{F}\Delta 7^{\flat}9$, $\text{E}^{\flat}/\text{E}$, $\text{E}^{\flat}\Delta 7^{\flat}9$

BASS **(A) BALLAD** SAX CADENZEN TACET $\text{G}^{\flat}\Delta 7^{\flat}9$, $\text{F}\Delta 7^{\flat}9$, $\text{E}^{\flat}/\text{E}$, $\text{E}^{\flat}\Delta 7^{\flat}9$ **(ON CUE)** **(B)** **(RUBATO)**

DRUM SET **(A) BALLAD** SAX CADENZEN TACET $\text{G}^{\flat}\Delta 7^{\flat}9$, $\text{F}\Delta 7^{\flat}9$, $\text{E}^{\flat}/\text{E}$, $\text{E}^{\flat}\Delta 7^{\flat}9$ **(ON CUE)** **(B)** **(RUBATO)**

VIOLIN I **(A) BALLAD** **(ON CUE)** **(B)** **(RUBATO)**

VIOLIN II **(A) BALLAD** **(ON CUE)** **(B)** **(RUBATO)**

CELLO 1 DIRECTED $\text{fz} < \text{mf}$ **(ON CUE)** **(B)** **(RUBATO)**

CELLO 2 DIV. DIRECTED $\text{fz} < \text{mf}$ DOUBLE-STOP $\text{fz} < \text{mf}$ **(ON CUE)** **(B)** **(RUBATO)**

Score for T. SX., PNO., BASS, D. S., VLN. I, VLN. II, Vc. 1, and Vc. 2.

The score is written for 8 staves. The first four staves (T. SX., PNO., BASS, D. S.) contain musical notation and chord symbols. The last four staves (VLN. I, VLN. II, Vc. 1, Vc. 2) are empty.

Chord Symbols:

- PNO. and BASS:**
 - Measures 1-4: $E^b\Delta 7^{\#5}$, $B\Delta 7^{\#5}$, $G\Delta 7^{\#5}$, $F^{\#}7sus(p9)$, $Amin^{13}/F^{\#}$, $F^{\#}7sus(p9)$, $Amin^{13}/F^{\#}$, $F^{\#}7sus(p9)/D$, $Amin^{13}/B$, $E^b\Delta 7^{\#5}$, $B\Delta 7^{\#5}$, $G\Delta 7^{\#5}$.
 - Measure 5: $Emin7$, $F\Delta 7add4$.
 - Measure 6: $G\Delta 7^{\#11}$, G/A^b .
 - Measure 7: $A\Delta 7^{\#11}$, A/B^b .
- D. S.:**
 - Measures 1-4: $E^b\Delta 7^{\#5}$, $B\Delta 7^{\#5}$, $G\Delta 7^{\#5}$, $F^{\#}7sus(p9)$, $Amin^{13}/F^{\#}$, $F^{\#}7sus(p9)$, $Amin^{13}/F^{\#}$, $F^{\#}7sus(p9)/D$, $Amin^{13}/B$, $E^b\Delta 7^{\#5}$, $B\Delta 7^{\#5}$, $G\Delta 7^{\#5}$.
 - Measure 5: $Emin7$, $F\Delta 7add4$.
 - Measure 6: $G\Delta 7^{\#11}$, G/A^b .
 - Measure 7: $A\Delta 7^{\#11}$, A/B^b .

Key Signature: One sharp (F#).

Time Signature: 4/4.

Staff Labels: T. SX., PNO., BASS, D. S., VLN. I, VLN. II, Vc. 1, Vc. 2.

Score for T. SX., PNO., BASS, D. S., VLN. I, VLN. II, Vc. 1, and Vc. 2.

Chord Progression (PNO.):

- F#7sus(b9)
- Dm7(b6) Am7(b9)
- F/D^b D/C
- B^b/B C/B^b
- F/A E^bΔ7/A^b
- G MIN7 G^bΔ7+11
- G MIN7 G^bΔ7+11
- G MIN7 E^b/B B/A
- G^bΔ7+11 D/B^b G^b/A^b

Performance Instructions:

- PLAY BEHIND STRINGS
- VIOLIN I
- DIV.

Handwritten musical score for a jazz ensemble, featuring ten staves: T. Sax., PNO., Bass, D. S., VLN. I, VLN. II, Vc. 1, and Vc. 2. The score is divided into two main sections by a double bar line. The first section (measures 1-4) features a melody in the T. Sax. and Bass staves, with piano accompaniment in the PNO. and D. S. staves. The second section (measures 5-10) features a saxophone solo in the T. Sax. and Bass staves, with piano accompaniment in the PNO. and D. S. staves. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, m2). Chord symbols are written above the staves, including F#7sus(b9), A min13/F#, A min13/B, and G#7+5. Performance instructions like "REPEAT AD LIB.", "SAX SOLO", "TACET FIRST 2 OR 3 CHORUS", and "BUILD UP SLOWLY" are present. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4.

T. Sax.
 59 m^2
 F#7sus(b9) A min13/F# A min13/F# A min13/F# A min13/F# (H) F#7sus(b9) F#7sus(b9) F#7sus(b9)/D G#7+5 F#7sus(b9) F#7sus(b9)
 REPEAT AD LIB. SAX SOLO REPEAT AD LIB. BUILD UP SLOWLY

PNO.
 59 m^2
 A min13/F# A min13/F# A min13/F# A min13/F# A min13/F# A min13/F# A min13/B G#7+5 A min13/F# A min13/F#
 TACET FIRST 2 OR 3 CHORUS BUILD UP SLOWLY

BASS
 59 m^2
 F#7sus(b9) A min13/F# A min13/F# A min13/F# A min13/F# (H) F#7sus(b9) F#7sus(b9) F#7sus(b9)/D G#7+5 F#7sus(b9) F#7sus(b9)
 REPEAT AD LIB. SAX SOLO REPEAT AD LIB. TACET FIRST 2 OR 3 CHORUS BUILD UP SLOWLY

D. S.
 59 m^2
 (H) 1/2 x - TACET
 REPEAT AD LIB. TACET FIRST 2 OR 3 CHORUS BUILD UP SLOWLY

VLN. I
 59 m^2
 BUILD UP SLOWLY

VLN. II
 59 m^2
 BUILD UP SLOWLY

Vc. 1
 59 m^2
 UNIS. BUILD UP SLOWLY

Vc. 2
 59 m^2
 BUILD UP SLOWLY

Handwritten musical score for a 12-piece ensemble, featuring guitar, piano, bass, drums, and strings. The score is divided into measures, with chord changes and performance instructions noted above the staves.

Ensemble: T. SX., PNO., BASS, D.S., VLN. I, VLN. II, Vc. 1, Vc. 2.

Chord Progression (Measures 1-6):

- Measure 1: $F\#7sus_9/b_9/D$ (A MIN¹³/B)
- Measure 2: $G\Delta7_9$
- Measure 3: $E\text{MIN}7\ F\Delta7A\Delta\Delta4$
- Measure 4: $G\Delta7\#11\ G/A^b\ A\Delta7\#11\ A/B^b$
- Measure 5: $F\#7sus_9/b_9$ (1 - X)
- Measure 6: $F\#7sus_9/b_9$ (LAST TIME)

Performance Instructions:

- PLAY BEHIND STRINGS (Measure 7)
- VIOLIN I (Measure 7)

Chord Progression (Measures 7-12):

- Measure 7: $D\text{MIN}7(b_9)\ A\text{MIN}7(b_9)$
- Measure 8: $F/D^b\ D/C\ C/B^b\ F/A\ E^b\Delta7/A^b$
- Measure 9: $F\#7sus_9/b_9$
- Measure 10: $F\#7sus_9/b_9$
- Measure 11: $F\#7sus_9/b_9$
- Measure 12: $F\#7sus_9/b_9$

Measure Numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement in G major, 4/4 time. The score includes parts for Tenor Saxophone (T. SX.), Piano (PNO.), Bass, Double Bass (D. S.), Violin I (VLN. I), Violin II (VLN. II), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The piano part features a complex harmonic structure with many chords, including F#7sus(b9), A minor 13/F#, F#7sus(b9)/D, E-flat 7(b9), and G 7(b9). The vocal parts are for Tenor Saxophone (T. SX.) and Double Bass (D. S.), both of which have lyrics. The score is marked with a tempo of 67 and a dynamic of mezzo-forte (mf). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes T. SX., PNO., Bass, D. S., and VLN. I. The second system includes VLN. II, Vc. 1, and Vc. 2. The piano part is written in a grand staff (treble and bass clef). The vocal parts are written in single staves. The score includes many musical notations, such as notes, rests, and accidentals. The lyrics are written below the vocal staves. The score is marked with a tempo of 67 and a dynamic of mezzo-forte (mf). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes T. SX., PNO., Bass, D. S., and VLN. I. The second system includes VLN. II, Vc. 1, and Vc. 2. The piano part is written in a grand staff (treble and bass clef). The vocal parts are written in single staves. The score includes many musical notations, such as notes, rests, and accidentals. The lyrics are written below the vocal staves.

T. SX. 75 [N] G \flat 7 \sharp 5 SPIEL GO LANG DU WILLST DIRECTED F Δ 7 \sharp 11 , E \flat /E , E \flat 7 \sharp 11

PNO. 75 [N] DIRECTED

BASS 75 [N] G \flat 7 \sharp 5 DIRECTED F Δ 7 \sharp 11 , E \flat /E , E \flat 7 \sharp 11

D. S. 75 [N] G \flat 7 \sharp 5 DIRECTED F Δ 7 \sharp 11 , E \flat /E , E \flat 7 \sharp 11

VLN. I 75 [N] DIRECTED NON DIV.

VLN. II 75 [N] DIRECTED NON DIV.

Vc. 1 75 [N] DIRECTED

Vc. 2 75 [N] DIRECTED DOUBLE-STOP

STARKES RIT.

E MIN7 F Δ 7 Δ 004 G Δ 7 \sharp 11 G/A \flat A Δ 7 \sharp 11 A/B \flat