

PIANO

LA BELLE DAME SANS REGRETS

COMP.: STING

ARR.: BENE JAHNEL

FLOWING BOSSA

Piano accompaniment for the 'Flowing Bossa' section. The music is in 3/4 time, key of B-flat major (two flats). The right hand has whole rests, and the left hand plays a steady eighth-note bass line. Chords are indicated below the staff: Eb-7, FREE COMP., F7ALT, Bb-, and Bb7ALT.



CLARINET THEME

Piano accompaniment for the 'Clarinet Theme' section, measures 5-8. The right hand plays a melody of eighth and quarter notes. Chords are indicated below the staff: Eb-7, F7ALT, Bb-, and Bb-.

Piano accompaniment for the 'Clarinet Theme' section, measures 9-12. The right hand continues the melody. Chords are indicated below the staff: Eb-7/Gb, F7ALT, BbSUS4, and Bb/Ab.

Piano accompaniment for the 'Clarinet Theme' section, measures 13-16. The right hand continues the melody. Chords are indicated below the staff: Gb7, Gb, F7ALT, and Bb-.

Piano accompaniment for the 'Clarinet Theme' section, measures 17-20. The right hand continues the melody. Chords are indicated below the staff: Eb-7, F7ALT, Bb-, and Bb7ALT.

2

21

2

G⁹7

A¹³(b9)

D^{MA}7

A¹³(b9)

25

3

E^b-7

F7^{ALT}

B^b-

G⁹7

29

CLARINET SOLO

E^b-7/G^b

F7^{ALT}

B^b-

B^b7^{ALT}

33

E^b-7

F7^{ALT}

B^b-

B^b-

37

E^b-7/G^b

F7^{ALT}

B^bSUS4

B^b/A^b

41

G⁹7

G^b0

F7^{ALT}

B^b-

45 G_7 $A_{13}(b9)$ D_{MA7} $A_{13}(b9)$ ³

49 E^b-7 $F7_{ALT}$ B^b- B^b-

53 E^b-7/G^b $F7_{ALT}$ B^b_{sus4} B^b/A^b

57 G_7 G^b_7 $F7_{ALT}$ B^b-

61 E^b-7 $F7_{ALT}$ B^b-

64 B^b- E^b-7 $F7_{ALT}$ B^b-

4

68 Bb

(D.S. AL CODA)

69 E^b-7/G^b $F7ALT$

73 Bb $G\delta7$ E^b-7/G^b $F7ALT$

SALSA

77

81 Bb $G\delta7$ E^b-7/G^b $F7ALT$

SIM.