

[illegible]

ON CUE

MELODY IN TIME

	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146
VLM.																											
VLA.																											
VC.																											
FL.																											
OB.																											
A. SX.																											
T. SX.																											
B. SX.																											
HN.																											
B. Tpt. I																											
B. Tpt. E																											
Ten. I																											
Ten. E																											
Hp.																											
Gtr.																											
Pno.	<div> <div> D⁹u7(9#) </div> <div> Cm7(9#) </div> <div> B^bu7(9#) </div> <div> B^b7sus4 </div> <div> Am7(9#) </div> <div> A^bu7(9#) </div> <div> Gm7(9#) </div> </div>																										
Bass																											
D. S.																											
MAL.																											
PERC.																											

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

VLN. (CON. BREDS) DAL NIENTE **200** **1** NO ACCENTS **4**

VLA. (CON. BREDS) DAL NIENTE **200** **1** **4** *rit.*

VC. (CON. BREDS) DAL NIENTE **200** **1** **4** *rit.*

FL. **1** **4**

OB.

A. SX.

T. SX.

S. SX.

HN. **1** **4**

S. TPT. I.

S. TPT. II.

TEN. I.

TEN. II.

HR. **1** **4**

GTR. **1** **4**

PKO. **1** SOLO FREELY OVER ST PED. **4**
G^b7(b9) F⁷sus4 (B^bM7(b9) C#M7(b9)/B^b F#M7(b9)/B^b G#M7(b9)/B^b C#M7(b9)/B^b D#M7(b9)/B^b G^b7sus) (B^bM7(b9) C#M7(b9)/B^b F#M7(b9)/B^b G#M7(b9)/B^b C#M7(b9)/B^b D#M7(b9)/B^b G^b7sus)

BASES **1** **4** *B^b ped.*

D. S. **1** **4**

MAL.

PEE. **1** **4**

The image displays a musical score for a 25-measure piece. The score is written for a large ensemble, including Violins I and II, Viola, Violoncello, Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet I and II, Trombone I and II, Horns (left and right), Percussion (snare, tom, cymbal), and Piano. The music is in 4/4 time and features a complex melodic line in the strings and woodwinds, with a prominent bass line. The score is marked with a 'Q' in a box at the beginning of each staff, indicating a specific measure or section.

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219

VLN.

VLA.

VC.

FL.

OB.

A. SX.

T. SX.

B. SX.

HN.

B. TPT. I

B. TPT. II

TEN. I

TEN. II

HP.

GTR.

PH.

BASS.

D. S.

MAL.

PERC.

UNISON V. VIOLA

CLAR. 4 TO CLARINET

UNISON V. CELLO

SOLO FREELY OVER ST. PED.

B^b7(b9)

Cm7(b9)/B^b

Fm7(b9)/B^b

Gm7(b9)/B^b

Cm7(b9)/B^b

Cm7(b9)/B^b

B^b9sus2

B^b MED.

B^b MED.

BEING OUT

220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238

V.L.N. V.L.A. V.C. P.L. O.B. A.S.X. T.S.X. B.S.X. H.N. S.T.M. I S.T.M. II T.M. I T.M. II H.P. G.P.E. P.N.O. S.K.G. D.S. M.L. P.E.C.

BEING OUT BEING OUT BEING OUT BEING OUT

BUCKET BUCKET

WOTTE OFF WOTTE OFF

SOLO FREELY OVER B3 PED. SOLO FREELY OVER B3 PED.

B^bW7(G6) Cw7(G6)/B^b Fw7(G6)/B^b Gw7(G6)/B^b Cw7(G6)/B^b Dw7(G6)/B^b B^bPAUSE B^bW7(G6) Cw7(G6)/B^b Fw7(G6)/B^b Gw7(G6)/B^b Cw7(G6)/B^b Dw7(G6)/B^b B^bPAUSE B^bW7(G6) Cw7(G6)/B^b Fw7(G6)/B^b

CLARINET VIOLATION

279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294

IN TIME (FADE OUT)

VLN.

VLA.

VC.

IN TIME (FADE OUT)

FL.

OB.

A. SX.

T. SX.

S. SX.

IN TIME (FADE OUT)

HN.

S. TPT. I

S. TPT. II

TBN. I

TBN. II

IN TIME (FADE OUT)

HP.

ON CUE

IN TIME (FADE OUT)

GTR.

IN TIME (FADE OUT)

PNO.

PLAY SOLO SLIGHTLY

IN TIME (FADE OUT)

BASS

IN TIME (FADE OUT)

D. S.

IN TIME (FADE OUT)

MR.

IN TIME (FEMALE) (FADE OUT)

PERC.