

## INTERLUDE II

**BENE TANEL**

QUARTER = 80

(A)

VIOLINE I

QUARTER = 80

VIOLINE II

QUARTER = 80

VIOLA

QUARTER = 80

CELLO

QUARTER = 80

TENOR-SAX.

QUARTER = 80

KLAVIER

QUARTER = 80

DOUBLE BASS

QUARTER = 80

SCHLAGZEUG

ARCO!!

DON'T PLAY (JUST OPTIONAL)

**BENE**

This musical score is for the piece 'The Rose Tree' (Op. 10, No. 1) by Johannes Brahms. It is a 14-measure excerpt in 4/4 time, marked with a tempo of 8. The score is arranged for a full orchestra and includes the following parts:

- Violins I (VL. I):** Plays a rapid, ascending and descending eighth-note pattern.
- Violins II (VL. II):** Provides a harmonic accompaniment with quarter and eighth notes.
- Viola (VLA.):** Plays a similar eighth-note pattern to the Violins I.
- Cello (Vc.):** Plays a melodic line with some chromaticism.
- Double Bass (T. SAX.):** Provides a low-frequency accompaniment.
- Piano (KL.):** The right hand plays a rapid eighth-note pattern, while the left hand plays a melodic line.
- Double Bass (D. B.):** Plays a steady eighth-note accompaniment.
- Celli (SCHL.):** Provides a low-frequency accompaniment.

The score is written in G major (one sharp) and 4/4 time. The tempo marking is 8. The key signature is G major. The time signature is 4/4. The score is for measures 13 to 14 of the piece.

# INTERLUDE II

3

4 x

VL. I

VL. II

VLA.

VC.

T. SAX.

KL.

D. Bs.

SCHLG.

17

 SUL PONTICIELLO

VL. I  
18  
m<sup>2</sup> SUL PONTICIELLO

VL. II  
18  
m<sup>2</sup> SUL PONTICIELLO

VLA.  
18  
m<sup>2</sup> SUL PONTICIELLO

VC.  
18  
m<sup>2</sup>

T. SAX.  
18  
m<sup>2</sup>

KL.  
18  
TACET  
m<sup>2</sup>

D. Bs.  
18  
SUL PONTICIELLO  
CELLO  
m<sup>2</sup>

SCHLG.  
18  
m<sup>2</sup>

