

HEDITE A SAD SUMMERS TALE

USE 1-2 FOR INTRO

BENEDIKT JAHNEL

(A) ZWEITE STIMME ZWEITES MAL ONLY

A MAJ⁹ D/F#

A/F A/E

D# MIN7(b5) D MAJ7(#11)

1

B MIN7 E 7sus4 A sus2 A

FINE

2

B/A E/G# A/F D/F#

2

A SAD SUMMERSTALE

22 $Cm11b9$ Eb/G $Cm11b9$ Eb/G

26 $G\#m11b7(\#11)$ $Em11b7(\#9)$ $C\#m11b7(\#11)$ Eb/D

30 $Cm11b8$ $Cm11b9$ $C\#m11b7(\#11)$

34 $D\#add4$ FILL AD LIB \textcircled{C} OPEN VOC-SOLO

FORM: AABCA - CODA (OPEN SOLO) -

ONCUE M.7 -> 1ST / 2ND ENDING (MAYBE M.15 = M.1)

B (SOLO + MELODY AS BACKGROUND) - C (OPEN) - ONCUE A -> FINE

(D.C. AL CODA)

38 A/F $D/F\#$ A/F \textcircled{C} OPEN SOLO

ON CUE: FORM FROM 7