

**BENE TANEL**

TEMPO: QURATER = 200

INTRO:

RUBATO - SAX+PIANO SOUNDS

1x SOLO PIANO

**1x SOLO PIANO**

TACET 1ST + 2ND TIME

1x SOLO PIANO

A MIN7

1x SOLO PIANO A MIN7

PLAY GROOVE 2ND TIME

**1x SOLO PIANO**

PLAY GROOVE 2ND TIME

# FOR GRANDPA

2

13

14

15

16

17

18

19

20

21

22

VL. I

VL. II

VLA.

VC.

T. SAX.

KL.

D. Ss.

SCHLG.

E $\phi$ 7

G/A

A7( $\flat$ 9)

B $\flat$ /D

B $\flat$ /C

B $\flat$ MA7( $\sharp$ 11)

F/A

# FOR GRANDPA

3

23

24

25

26

27

28

29

30

31

32

8

VL. I

VL. II

VLA.

Vc.

T. SAX.

KL.

D. B.

SCHL.

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

A7sus4(b9)

G MIN7

F MA7 ADD4

E7sus4(b9)

E7ALT

A7sus4(b9)

G MIN7

F MA7 ADD4

E7sus4(b9)

E7ALT

CELLO

# FOR GRANDPA

4

33 34 35 36 37 38 39 40 41 42

VL. I *me* *cresc....*

VL. II

VLA.

Vc.

T. SAX. *TACET* *cresc....*

KL. *me* *FMIN7* *G<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>MA7(#11)* *cresc....* *A<sup>b</sup>/C* *G<sup>b</sup>MA7(#11)*

*FMIN7* *G<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>MA7(#11)* *A<sup>b</sup>/C* *G<sup>b</sup>MA7(#11)*

D. Ss. *cresc....*

SCHLG. *me* *cresc....*

**FOR GRANDPA**

Handwritten measure numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51.

Violins I & II, Viola, Cello, Tenor Saxophone, Keyboard, Double Bass, Snare Drum.

Handwritten dynamics: *pp*, *m2*.

Performance instructions: 1ST TIME ONLY, PIANO SOLO.

Handwritten notes: *DB/F*, *Ab/C*, *Bb MIN11*, *Bb/D F/A*, *G MIN7*, *A MIN7*.

Handwritten markings: BREAK.

# FOR GRANDPA

6

55

59

63

67

71

VL. I

VL. II

VLA.

VC.

T. SAX.

KL.

D. Bb.

SCHLG.

The musical score is arranged in a system with multiple staves. The top four staves (VL. I, VL. II, VLA., VC.) and the T. SAX. staff are empty, each containing a single horizontal line. The KL. staff consists of two staves: the upper staff contains a single horizontal line, and the lower staff contains a series of diagonal lines. The D. Bb. staff contains a series of diagonal lines. The SCHLG. staff contains a series of diagonal lines. The KL. staff also contains several chords: Bb/D, Eø7, G/A, A7(b9), Bb/D, Bb/C, and BbMA7(#11).

# FOR GRANDPA

7

75

79

83

87

91

VL. I

VL. II

VLA.

VC.

T. SAX.

KL.

D. Bb.

SCHLG.

F/A

A7sus4(b9)

Gmin7

Fmaj7add4

E7sus4(b9)

F/A

A7sus4(b9)

Gmin7

Fmaj7add4

E7sus4(b9)

F/A

A7sus4(b9)

Gmin7

Fmaj7add4

E7sus4(b9)

# FOR GRANDPA

8

95

99

101

103

105

VL. I

VL. II

VLA.

Vc.

T. SAX.

KL.

D. Ss.

SCHLG.

E7ALT

FMIN7

G<sup>b</sup>/B<sup>b</sup>

BMA7(#11)

A<sup>b</sup>/C

The musical score is arranged in a system with multiple staves. The top four staves are for VL. I, VL. II, VLA., and Vc., each with a treble or bass clef and a key signature of one sharp (F#). The fifth staff is for T. SAX. with a treble clef and one sharp. The sixth staff is for KL. with a grand staff (treble and bass clefs) and one sharp. The seventh staff is for D. Ss. with a bass clef and one sharp. The eighth staff is for SCHLG. with a grand staff (treble and bass clefs) and one sharp. The score is divided into measures by vertical bar lines. A double bar line with repeat dots is placed at measure 99. Above the staves, measure numbers 95, 99, 101, 103, and 105 are indicated. Above measure 99, there is a circled 'D' symbol. Above measure 101, there is a circled 'D' symbol. Above measure 103, there is a circled 'D' symbol. Above measure 105, there is a circled 'D' symbol. The KL. staff contains chord symbols: E7ALT, FMIN7, G<sup>b</sup>/B<sup>b</sup>, BMA7(#11), and A<sup>b</sup>/C. The D. Ss. staff contains the same chord symbols. The SCHLG. staff contains the same chord symbols. The bottom two staves of the KL. system (bass clef) and the D. Ss. staff contain a series of diagonal lines, indicating a specific rhythmic pattern or a placeholder for a specific sound.



# FOR GRANDPA

9

107 109 110 111 112 113 114 115 116

VL. I

VL. II

VLA.

Vc.

T. SAX.

KL.

D. Ss.

SCHLG.

*mf*

*cresc...*

*VIOLINE I*

*VIOLINE I*

*VIOLINE I*

*G<sup>b</sup>MA7(#11)*

*D<sup>b</sup>/F*

*A<sup>b</sup>/C*

*B<sup>b</sup>MIN11*

*B<sup>b</sup>/D*

*F/A*

*G<sup>b</sup>MIN7*

117 118 120 121 122 123 124 125 126

VL. I

VL. II

VLA.

VC.

T. SAX.

KL.

D. Bg.

SCHLG.

1ST TIME ONLY

SAX SOLO

A MIN7

B<sup>b</sup>/D

E $\phi$ 7

G/A

A 7(<sup>b</sup>9)

**FOR GRANDPA**

11

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

LAST TIME ONLY (IN 2ND SOLOFORM)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement, featuring a variety of instruments and a solo form section.

**Instrumentation:**

- VL. I & VL. II:** Violins I and II, playing a melodic line with a key signature of one flat (B-flat).
- VLA. & VC.:** Viola and Cello, playing a supporting melodic line.
- T. SAX.:** Tenor Saxophone, playing a rhythmic pattern.
- KL.:** Keyboard (Piano), playing a rhythmic pattern.
- D. BS.:** Double Bass, playing a rhythmic pattern.
- SCHLG.:** Snare Drum, playing a rhythmic pattern.

**Chord Progression:**

The chord progression is written below the keyboard and double bass staves, indicating the harmonic structure of the piece:

- B<sup>b</sup>/D
- B<sup>b</sup>/C
- B<sup>b</sup>MA7(#11)
- F/A
- A7sus4(b9)
- G MIN7
- FMA7ADD4
- E7sus4(b9)
- E7ALT

**Form and Structure:**

The score is divided into two main sections:

- MAIN FORM:** The first section, which includes the instrumental introduction and the main body of the song.
- SOLO FORM:** The second section, which is a solo form of the main form, featuring a key signature change to one sharp (F#) and a different harmonic structure.

**Annotations:**

Handwritten annotations are present throughout the score, including:

- "LAST TIME ONLY (IN 2ND SOLOFORM)" written above the violin staves in the solo form section.
- "VIOLINE I" written above the violin staves in the solo form section.
- "VIOLINE I" written above the double bass staff in the solo form section.
- "VIOLINE I" written above the snare drum staff in the solo form section.

## FOR GRANDPA

12

Measures 143-152. The score includes parts for Violin I, Violin II, Viola, Cello, Tenor Saxophone, Clarinet, Double Bass, and String Quartet. The woodwinds and strings play a melodic line with a crescendo leading to a key change. The Tenor Saxophone plays a rhythmic pattern. The Clarinet and Double Bass play a melodic line with a key change. The String Quartet plays a melodic line with a key change.

# FOR GRANDPA

13

153 154 157 161 162 163 164 165 166 167 168

VL. I

VL. II

VLA.

Vc.

T. SAX.

KL.

D. B.

SCHL.

GO TO [E] FOR 2ND SOLOFORM

OPTIONAL:

SIG ROLL

Handwritten musical score for measures 153-168. The score includes staves for Violin I, Violin II, Viola, Cello, Tenor Saxophone, Krumpholtz (KL.), Double Bass (D. B.), and Schlegel (SCHL.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. Chord symbols are written above the Tenor Saxophone and Krumpholtz staves. A section of the score is marked 'GO TO [E] FOR 2ND SOLOFORM'. An 'OPTIONAL' section is indicated for the Cello staff. The score concludes with a 'SIG ROLL' marking.

# FOR GRANDPA

14

MENO MOSO  
LITTLE SLOWER

170 171 172 173 174 175 176 177 178 179 180 181 182

**VL. I** **REPEAT 3X** *sf*

**VL. II** *sf* **REPEAT 3X** *sf* **TACET 1X**

**VLA.** *sf* **REPEAT 3X** *sf* **TACET 1+2 X** *sf* **OPT: OMIT NOTES FOR CONVENIENCE**

**VC.** *sf* **REPEAT 3X** *sf*

**T. SAX.** *sf* **REPEAT 3X** *sf*

**KL.** *sf* **REPEAT 3X** *sf* **VIOLINE II** *sf* **C/E** **F** **A<sup>b</sup>/C** **D<sup>b</sup>**

**D. B.** *sf* **REPEAT 3X** *sf* **C/E** **F** **A<sup>b</sup>/C** **D<sup>b</sup>**

**SCHL.** *sf* **REPEAT 3X** *sf*

# FOR GRANDPA

15

183 184 185 186 187 188 189 190 191 192 193 194

VL. I

VL. II

VLA.

VC.

T. SAX.

KL.

D. B.

SCHL.

183 184 185 186 187 188 189 190 191 192 193 194

VL. I

VL. II

VLA.

VC.

T. SAX.

KL.

D. B.

SCHL.

E/G#

A

Bb7

# FOR GRANDPA

16

195 196 197 198 199 201 205

VL. I

VL. II

VLA.

VC.

T. SAX.

KL.

D. B.

SCHL.

REPEAT 3x

87A004

O/C

A/C#



**FOR GRANDPA**

17

209 213 217 221

VL. I

VL. II

VLA.

Vc.

T. SAX.

KL.

D. BS.

STRLG.

## FOR GRANDPA

18

[illegible]

241 242 243 244 245 246 247 248 249 250 251

**VL. I**  
SUGGESTED BOWING:  
SIM. RHYTHMIC PATTERN

**VL. II**  
SUGGESTED BOWING:  
SIM. RHYTHMIC PATTERN

**VLA.**  
SUGGESTED BOWING:  
SIM. RHYTHMIC PATTERN

**Vc.**  
SUGGESTED BOWING:  
SIM. RHYTHMIC PATTERN

**T. SAX.**  
ME

**KL.**  
ME  
A MIN  
B<sup>b</sup>/O  
E<sup>ø</sup>7

**D. B.**  
PLAY GROOVE  
ME  
A MIN  
B<sup>b</sup>/O  
E<sup>ø</sup>7

**SCHLG.**  
MELODIE  
ME  
STRING COMPING  
SIM. RHYTHMIC PATTERN

# FOR GRANDPA

20

253

254 255 256

257

258 259

260

261

262 263

264

VL. I

VL. II

VLA.

VC.

T. SAX.

KL.

D. Ss.

SCHLQ.

A7

B<sup>b</sup>/D

B<sup>b</sup>/C

B<sup>b</sup>MA7(#11)

The musical score is written for a large ensemble. The top four staves are for strings: Violin I, Violin II, Viola, and Violoncello. The next two staves are for woodwinds: Tenor Saxophone and Clarinet. The bottom two staves are for reeds: Double Bass and Schlegel. The score is divided into measures numbered 253 to 264. The key signature has one flat (B-flat). The time signature is 4/4. The string parts play sustained notes or simple rhythmic patterns. The woodwind and reed parts have more complex melodic lines. The Clarinet and Double Bass parts include specific chord markings: A7, B<sup>b</sup>/D, B<sup>b</sup>/C, and B<sup>b</sup>MA7(#11).

# FOR GRANDPA

21

265 266 267 268  269 270 271 272 273 274

VL. I

VL. II

VLA.

VC.

T. SAX.

KL.

F/A

A7sus4(b9)

G MIN7

G MIN7/F

D. Ss.

F/A

A7sus4(b9)

G MIN7

G MIN7/F

SCHLQ.



## FOR GRANDPA

22

275 279 280 281 282 283 284 285 286

VL. I

VL. II

VLA.

Vc.

T. SAX.

KL.

D. BS.

SNDR.

Handwritten musical notation for measures 275-286, including notes, rests, and dynamic markings like *cresc...* and *dim*. The score includes parts for Violins I & II, Viola, Vocals, Tenor Saxophone, Keyboard, Double Bass, and Snare Drum.

**FOR GRANDPA**

23

This musical score page contains measures 287 through 295. The instruments and parts are as follows:

- Woodwinds:**
  - VL. I, VL. II, VLA., VC., T. SAX.:** All play a melodic line with various articulations and dynamics. Measures 288-292 are marked with a forte (**f**) dynamic, while measures 293-295 are marked with piano (**pp**).
- Strings:**
  - KL. (Klarinetten):** Play a melodic line in measures 287-292, then transition to a sustained harmonic accompaniment in measures 293-295.
  - D. Bs. (Doppelbass):** Play a melodic line in measures 287-292, then transition to a sustained harmonic accompaniment in measures 293-295.
  - SCHLG. (Schlagzeug):** Play a rhythmic pattern throughout the measures.
- Piano Accompaniment:**
  - KL. (Klavier):** Provides harmonic support with chords and arpeggios. Chords are labeled: **G<sup>b</sup>MA7(#11)**, **D<sup>b</sup>/F**, **A<sup>b</sup>/C**, **B<sup>b</sup>MIN11**, **B<sup>b</sup>/D**, **F/A**, and **G MIN7**.

The score includes various musical notations such as notes, rests, dynamics, and articulations, all presented in a clear, professional layout.

# FOR GRANDPA

24

296

297

298

299

300

301

VL. I

VL. II

VLA.

Vc.

T. SAX.

KL.

D. B.

SCHL.

pp

mf

Rit.

8b/D

F/A

G MIN7

8b/D

F/A

G MIN7

8b/D

F/A

D MIN11

Rit.

Rit.

Rit.

Rit.

Rit.