

C-STIMME

EMU

BENEDIKT JÄHNEL

$\text{♩} = 200$ EVEN 8 5

(INTRO) F#m7 Bbm7/F

[A] - UNIS. WITH BASS F#m7 Bbm7/F

F#m7 Bbm7/F

E♭/G A♭ma7 A♭7

Bbm7(G) Bbm7 Cm7(G) F7ALT

[B] FIRST TIME: OPEN BASS SOLO Bbm7 Bbm7(G) (ON CUE)

[C] 1 Cm7(G) D♭ma7 F7ALT

Bbm7 A♭ma7 G♭ma7 C7 TO A

Detailed description of the piano score: The score is written for piano and is in 4/4 time. The tempo is marked as 200 BPM. The key signature has one flat (Bb). The score is divided into several sections: 1. Introduction (INTRO) with a tempo marking of 200 BPM and a note about 'EVEN 8 5'. It features a piano introduction with a unison melody and bass accompaniment. 2. Main section (A) - UNIS. WITH BASS. This section starts with a unison melody and bass accompaniment. It includes various chords and melodic lines for both hands. 3. Bass Solo section (B) - FIRST TIME: OPEN BASS SOLO. This section features a bass solo with a unison melody and piano accompaniment. 4. Second Time section (C) - This section features a second time through the main section with a unison melody and piano accompaniment. 5. Ending section - This section features a unison melody and piano accompaniment, ending with a 'TO A' instruction.

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Handwritten musical score for piano, consisting of six systems of staves. The score includes various chords and melodic lines. The first system starts with a treble clef and a key signature of one sharp (F#). The second system has a key signature of one flat (Bb). The third system has a key signature of two flats (Bb, Eb). The fourth system has a key signature of two flats (Bb, Eb). The fifth system is labeled 'INTERLUDE' and has a key signature of one flat (Bb). The sixth system has a key signature of one flat (Bb). The score includes various chords and melodic lines, with some measures containing rests and others containing eighth notes. The chords are labeled with handwritten text above the staves.

Chords and markings in the score:

- System 1: A $\mathbb{M}\mathbb{A}$ 7, B/A, E/G \sharp
- System 2: E \flat $\mathbb{M}\mathbb{A}$ 7(\sharp 5)/G, E \flat /G, G \flat $\mathbb{M}\mathbb{A}$ 7
- System 3: D \flat /F, E \flat /G, A \flat $\mathbb{M}\mathbb{A}$ 7, F/A
- System 4: B \flat $\mathbb{M}\mathbb{A}$ 7, C7sus4
- System 5: INTERLUDE, F $\mathbb{M}\mathbb{A}$ 7, B \flat $\mathbb{M}\mathbb{A}$ 7/F
- System 6: F $\mathbb{M}\mathbb{A}$ 7, B \flat $\mathbb{M}\mathbb{A}$ 7/F

ABLAUF: INTRO (OPEN)

INHEAD: A-B (OPEN BASS SOLO) - C - A - B (OPEN) - D - INTERLUDE (OPEN)

SOLOS: A - B (2x) - C - A - B (2x) - D ZWISCHEN DEN SOLISTEN: INTERLUDE

OUTHEAD: A - B - D - INTERLUDE (OPEN)