

DEL BASTEGI

BENE JAHNEL

INTRO

Intro musical notation, measures 1-4. Treble and bass staves with a key signature of one sharp (F#) and a 5/4 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff features a steady eighth-note accompaniment.

A

Section A musical notation, measures 5-8. Continuation of the melody and accompaniment from the intro.

Section A musical notation, measures 9-12. Continuation of the melody and accompaniment.

B

Section B musical notation, measures 13-16. This section includes a four-measure rest in the treble staff, with the bass staff continuing the accompaniment. Chord labels C, A MIN, F, and D MIN are placed above the bass staff for measures 13, 14, 15, and 16 respectively.

C

Section C musical notation, measures 17-20. Continuation of the melody and accompaniment.

2



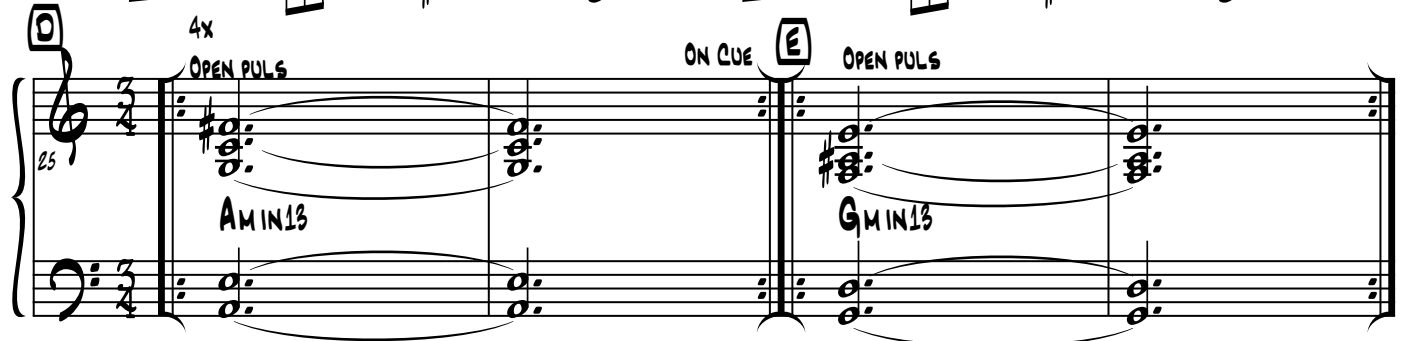
4x OPEN PULS

ON CUE

OPEN PULS

A MIN13

G MIN13



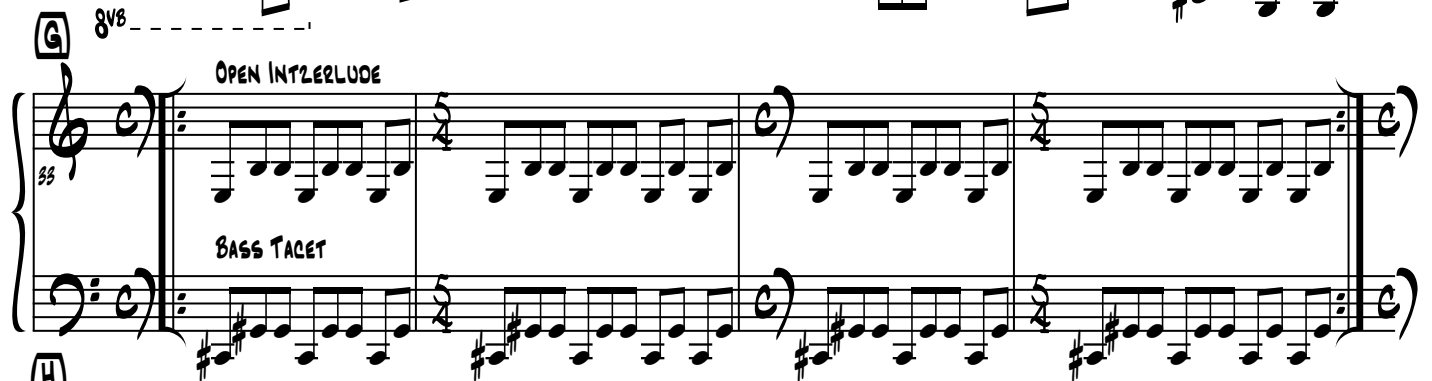
8vb

8vb



OPEN INTERLUDE

BASS TACET



BASS SOLO

C# MIN

A

C# MIN

A



C# MIN

A

C# MIN

C# MIN



45 C $Amin$ C $Amin$ 3

49 C $Amin$ C

53 $C\#min$ A $C\#min$ A

57 $C\#min$ A $C\#min$

61 $Emin$ C $Emin$ C

65 $C\#min$ A $C\#min$

69 ① $D\#min$ B $D\#min$ B

73 $D\#min$ B $D\#min$

77 D $Bmin$ D $Bmin$

81 D $Bmin$ D

85 $D\#min$ B $D\#min$ B

Detailed description: This is a musical score for guitar, spanning measures 45 to 92. The music is written in treble clef with a key signature of one sharp (F#). The rhythm consists of a continuous eighth-note pattern. Chord changes are indicated by letters above the staff. The sequence of chords is: C (45), Amin (46), C (47), Amin (48), C (49), C#min (50), A (51), C#min (52), A (53), C#min (54), A (55), C#min (56), Emin (57), C (58), Emin (59), C (60), C#min (61), A (62), C#min (63), D#min (64), B (65), D#min (66), B (67), D#min (68), B (69), D#min (70), B (71), D (72), Bmin (73), D (74), Bmin (75), D (76), Bmin (77), D (78), D#min (79), B (80), D#min (81), B (82). Measure 69 is marked with a circled '1'. The score ends with a double bar line at measure 92.

4

D#MIN

8

D#MIN

D#MIN

89

F#MIN

D

F#MIN

D

93

F#MIN

D

F#MIN

F#MIN

G MIN

E^b

G MIN

E^b

101

G MIN

OPEN KLIMAX

D#

G MIN

G MIN

105

ON CUE

END BASS SOLO

109

8vb

8vb

113

15MB

15MA

OPEN DRUMS SOLO

D.S. AL CODA

117

15MB

15MA